

Names:

**IMAGERY IN PICTURE BRIDE**

**~ CH. 15-17 ~**

**Imagery** is the use of descriptive language to paint a picture in the reader’s mind. Images can appeal to any of the five senses: smell, sight, touch, taste, and hearing.

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| **Example 1 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 2 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 3 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Example 4 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 5 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 6 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Example 7 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 8 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Example 9 --Page # \_\_\_\_****Appeals to the sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_** |