

TERMS WE WILL DISCUSS...

1. **Antagonist** – the character who opposes the protagonist
2. **Climax** – the high point in a story.
3. **Conflict** – a struggle between two opposing forces
4. **Dialogue** – a conversation between two characters
5. **Exposition** – the first part of the plot that introduces the characters, the setting, and the conflict.
6. **Falling Action** – the part of the plot that occurs after the climax
7. **Foreshadowing** – giving clues about what will happen later in a story
8. **Imagery** – using words to create a picture in the mind of the reader
9. **Situational Irony** – an irony of events when something happens that is the opposite of what one expected
10. **Personification** – giving human characteristics to nonhuman things
11. **Plot** – the sequence of events in a story
12. **Point of View** – the perspective from which the story is told
13. **Protagonist** – the main character
14. **Setting** – the time and place a story occurs
15. **Symbol** – one thing that stands for something else
16. **Theme** – the main idea or life lesson in a story
17. **Tone** – the author’s attitude toward a subject, can be determined by the author’s choices in the selection



Character development	Monsieur Savage	Monsieur Morisot
At the beginning, what was each like?		
By the end, how had each changed?		

“TWO FRIENDS” BY GUY DE MAUPASSANT



EVER AN ANSWER?

Write a response to this question as you prepare to read a story about friendship and the price of war.

Name: _____

“Two Friends” by Guy de Maupassant



Thinking Questions

1. What is the story’s setting? Include the year, the country, and the historical event taking place at that time where the story is set.
2. How might living in this situation affect your day to day mood and your daily life.
3. Describe the relationship of the two protagonists? (the main characters)
4. Thinking about what kind of relationship these two men have, choose one quote for evidence of the kind of relationship they have. “...”
5. Reread the **imagery** of the descriptions in paragraphs one starting with “On a spring morning... anglers.” Then, read a different type of image on page 908 mid way down the page. “Soon they passed the outpost... colorless fields.”

Positive Imagery	Negative Imagery
Words used that are “positive”	Words used that are “negative”
1.	1.
2.	2.
3.	3.
Description of the mood created:	Description of the mood created:

6. Exploring **theme**: Reread the last ten lines on page 909. Read from “M. Sauvage shrugged his shoulders. ... to the bottom of the page. When Morisot says “Folks sure are stupid to kill one another like that,” what specific event from the story is he talking about? Where do you stand on the subject of the use of war on nation against nation? Explain why you feel this way.

7. The two friends come face to face with a Prussian officer once they are taken back to the enemy’s encampment. What are three traits you would use to describe this officer? Select and quote a piece of dialogue to serve as evidence. See pages 910-912.

SOMETIMES WAR IS THE ONLY ANSWER

